



Pop Awards 2023

Song of the Year Award

Winner

Candace
Woodson

“(Trying To Be) Perfect”



CANDACE



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Her story of survival will amaze you. Her voice will captivate your ears down to your heart. Candace Woodson is the answer to those who long for nostalgic and soulful R&B and jazz music.

She is an Indie Soul Grammy winner and a UK Soul Chart Top 100 of 2021 recipient for the #1 song, "Midas Touch." Her mission is to inspire and encourage others to achieve a life of balance that fulfills dreams through the power of music.

Woodson is a Best International Artist winner (2019), a Billboard Smooth Jazz Most Added winner (2019), and an Indie Soul Grammy recipient (October 2019). Her most recent single, "(Trying to Be) Perfect" was released on February 25, 2022 and is available on all digital platforms.



To inspire and encourage others to achieve a life of balance that fulfills dreams through the power of music.

ABOUT



Twenty-eight days after a successful surgery, Candace Woodson was back to business-as-usual performing at the wedding of one of John “Cougar” Mellencamp’s daughters. This is a testament to Candace Woodson’s lifelong passion for performing and a talent for resilience she calls “stick to it-ness.” In 2014, she wrote the song “Free,” a funky old school dance anthem that conveys hope and positivity in the wake of adversity. This is a message she conveys stemming from her own experiences. “Free,” rose to #12 on the UK Soul Chart Top 30.

This success laid the foundation for a number of other chart-topping singles, including “The Answer Is No,” a defiant female empowerment ballad which hit #1 on the UK Soul Chart Top 30 and has continued to receive airplay on Smooth Jazz Radio as well as other top stations. Woodson received Billboard’s “Most Added” designation and is a “Best International Artist” nominee. Her highly anticipated full-length debut album “Desire” includes her UK hits as well as new tracks that would become international fan favorites.

“To me, my music is very authentic, and it reflects everything I’ve gone through and the soul of someone who has loved music all her life.”



Billboard’s Smooth Jazz Most Added (2019)

WJMX Smooth Jazz Boston Global Internet Radio

“Enjoy the smooth sultry vocals of Songstress Candace Woodson on her new CD “Desire” CONGRATULATIONS Candace your music is brilliant stellar and masterpieces. - Jeff Moses (WJMX)



- Nothing Better ▶
- Desire ▶
- Free ▶
- Don't Think I Want To ▶
- The Answer is No ▶
- Never Let Go ▶

MUSIC



Midas Touch (Ooh Ooh)

- LDM Music Awards | R&B Music Award 2021
- UK Soul Chart Award | #1 Track 2021
- Starfleet Music Pool | Top-50 Indie Urban/Hip Hop/Latin Chart 10/16/2021



Midas Touch (Ooh Ooh)



(Trying To Be) Perfect



"Candace, I very much enjoyed hearing your treatment Of "Trying To Be Perfect". The message is still timely, and you have the vocal power to get it over.... Wishing you the best....." Valerie Simpson

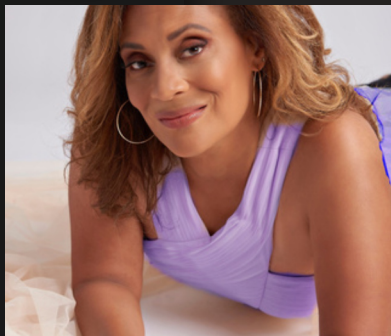
ACCOLADES

Soul Grammy winner Candace Woodson and UK's Soul Chart Top 100 of 2021 recipient recently released the newly awaited single, "[\(Trying to Be\) Perfect.](#)" "(Trying to Be) Perfect," Woodson's musical answer to the struggle of unrealistic perfection, was released on Friday, February 25, 2022, and is available on all digital platforms.

The sultry and soulful jazz track was written by Valerie Simpson of the legendary group, Ashford & Simpson.

Woodson pulls from her past experiences of relationship heartache and surviving adversity in the 2022 version produced by Nigel Lewis and Candace Woodson. She brings to focus the stress of trying to live up to the world's expectation of perfection. Dubbed by her fans as "The Queen of Sophisticated Soul," Woodson brings to "[\(Trying to Be\) Perfect](#)" the passion and vocals that keep her in heavy rotation on the UK Soul Charts.

The accompanying album, "Perfect" will be released in April 2022.



“I very much enjoyed hearing your treatment of "Trying to Be Perfect." The message is still timely and you have the vocal power to get it over.”
-Valerie Simpson

Bright Star Awards - Best International Artist Winner	2019
Indie Soul Grammy Recipient	2019
Album Desire: Billboard's Smooth Jazz Most Added (2019)	2019
Billboard Smooth Jazz Most Added Winner	2019
The Answer is No: #1 on the U.K. Soul Chart Top 30	2019
Featured on the Cover of Entrigue Magazine	2019
Featured on the Cover of Southender Magazine	2019
National Alumni Association Hall of Fame Award, Class of 2019 Inductee	2019
McCracken County Kentucky Court Award	2019
Dutchess of Paducah Presented by City of Paducah Kentucky	2019
<u>UK's Soul Chart Top 100 of 2021 - Midas Touch (Ooh Ooh) at #1</u>	2021
<u>Starfleet Music Pool - Top-50 Indie Urban/Hip Hop/Latin Chart 10/16/2021 Midas Touch (Ooh Ooh)(Remixes) at #1</u>	2021
Aug 2021 Top 50 of the The LDM Radio Music Charts	2021
Releases New Song, "Steal The Night" Off the Upcoming Album "Perfect"	2022
Releases New Song, " <u>(Trying To Be) Perfect</u> " Off the Upcoming Album "Perfect"	2022
Upcoming Album Release "Perfect"	2022
Pop Award 2023: Song of the Year " <u>(Trying To Be) Perfect</u> "	2023

Reviews



Giants of Soul Tour 2022

~Brighton UK~

Candace Woodson was up first and I suppose you could say she was the up and coming act of tonight. Saying that, she has enjoyed a UK Soul Chart No.1 in 2021 with a song called 'Midas Touch' and is also an Indie Soul Grammy Award winner. She took to the stage backed by tonight's all star ten piece band and soon warmed the crowd up with her old school brand of Soul. She treated us to her 'Midas Touch' song and got the crowd to sing along. Candace then told us how she had played Phyllis Hyman in a recent stage play and then sang one of her songs to an appreciative audience. She told us how she loved us and wished she could put us all in her suitcase and in the blink of an eye, her set was over and Angie Greaves was back onstage introducing the next act of the night.

~The Philharmonic UK~

American, Candace Woodson opened the three hour show. Her impressive accolades of Indie Soul Grammy winner who topped the UK soul chart for seven weeks in 2021; Best International Artist (2019) and Billboard Jazz winner (2019) raised the roof with her opening song Woohoo followed by a cover of Valerie Simpson's song Perfect. Her set ended with You Know How To Love Me which she explained was a tribute to Phyllis Hind.

Candace during her chats with the audience prefers to be known as the 'Queen of Sophisticated Soul' whose mission is to inspire and encourage others to achieve harmony and a life balance that fulfils dreams through the power of music. Candace, in her opinion, offers this by the right blend of soul and R&B. The audience approved her bio as she left the stage to rapturous applause.

~The Beat Magazine~

For those that don't know, Candace was the US Best International Artist winner in 2019, both Billboard Smooth Jazz Most Added winner and Indie Soul Grammy recipient the same year. Big in the States, Candace is also making waves over here finally. In 2014, her song Free rose to no.12 on the Soul chart. The Answer Is No, faired even better when it topped the same chart. Earlier in the year, her new album Perfect was released with songs from that album used in her opening set.

The three songs she sang, Midas Touch, Trying To Be Perfect and You Know How You Love Me was the perfect combination to warm up the crowd before the bigger stars. Silky told the crowd that Trying To Be Perfect should be used in a film